THE SHAKESPEARE MEMORIAL

AND

OTHER POEMS

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The Shakespeare Memorial

Lord Lilac thought it rather rotten
That Shakespeare should be quite forgotten,
And therefore got on a Committee
With several chaps out of the City,
And Shorter and Sir Herbert Tree,
Lord Rothschild and Lord Rosebery,
And F.C.G. and Comyn Carr
Two dukes and a dramatic star,
Also a clergy man now dead;
And while the vain world careless sped
Unheeding the heroic name -The souls most fed with Shakespeare's flame
Still sat unconquered in a ring,
Remembering him like anything.

Lord Lilac did not long remain, Lord Lilac did not some again. He softly lit a cigarette And sought some other social set Where, in some other knots or rings, People were doing cultured things. -- Miss Zwilt's Humane Vivarium -- The little men that paint on gum -- The exquisite Gorilla Girl . . . He sometimes, in this giddy whirl (Not being really bad at heart), Remembered Shakespeare with a start --But not with that grand constancy Of Clement Shorter, Herbert Tree, Lord Rosebery and Comyn Carr And all the other names there are; Who stuck like limpets to the spot, Lest they forgot, lest they forgot.

Lord Lilac was of slighter stuff; Lord Lilac had had quite enough.

The Skeleton

Chattering finch and water-fly
Are not merrier than I;
Here among the flowers I lie
Laughing everlastingly.
No; I may not tell the best;
Surely, friends, I might have guessed
Death was but the good King's jest,
It was hid so carefully.

The Song against Grocers

God made the wicked Grocer
For a mystery and a sign,
That men might shun the awful shops
And go to inns to dine;
Where the bacon's on the rafter
And the wine is in the wood,
And God that made good laughter
Has seen that they are good.

The evil-hearted Grocer
Would call his mother "Ma'am,"
And bow at her and bob at her,
Her aged soul to damn,
And rub his horrid hands and ask
What article was next
Though MORTIS IN ARTICULO
Should be her proper text.

His props are not his children,
But pert lads underpaid,
Who call out "Cash!" and bang about
To work his wicked trade;
He keeps a lady in a cage
Most cruelly all day,
And makes her count and calls her "Miss"
Until she fades away.

The righteous minds of innkeepers Induce them now and then

To crack a bottle with a friend Or treat unmoneyed men, But who hath seen the Grocer Treat housemaids to his teas Or crack a bottle of fish sauce Or stand a man a cheese?

He sells us sands of Araby
As sugar for cash down;
He sweeps his shop and sells the dust
The purest salt in town,
He crams with cans of poisoned meat
Poor subjects of the King,
And when they die by thousands
Why, he laughs like anything.

The wicked Grocer groces
In spirits and in wine,
Not frankly and in fellowship
As men in inns do dine;
But packed with soap and sardines
And carried off by grooms,
For to be snatched by Duchesses
And drunk in dressing-rooms.

The hell-instructed Grocer
Has a temple made of tin,
And the ruin of good innkeepers
Is loudly urged therein;
But now the sands are running out
From sugar of a sort,
The Grocer trembles; for his time,
Just like his weight, is short.

The Song of Education

III. For the Creche

Form 8277059, Sub-Section K

I remember my mother, the day that we met, A thing I shall never entirely forget; And I toy with the fancy that, young as I am, I should know her again if we met in a tram. But mother is happy in turning a crank
That increases the balance in somebody's bank;
And I feel satisfaction that mother is free
From the sinister task of attending to me.

They have brightened our room, that is spacious and cool, With diagrams used in the Idiot School,
And Books for the Blind that will teach us to see;
But mother is happy, for mother is free.
For mother is dancing up forty-eight floors,
For love of the Leeds International Stores,
And the flame of that faith might perhaps have grown cold,
With the care of a baby of seven weeks old.

For mother is happy in greasing a wheel
For somebody else, who is cornering Steel;
And though our one meeting was not very long,
She took the occasion to sing me this song:
"O, hush thee, my baby, the time will soon come
When thy sleep will be broken with hooting and hum;
There are handles want turning and turning all day,
And knobs to be pressed in the usual way;

O, hush thee, my baby, take rest while I croon, For Progress comes early, and Freedom too soon."

The Song of Quoodle

They haven't got no noses, The fallen sons of Eve; Even the smell of roses Is not what they supposes; But more than mind discloses And more than men believe.

They haven't got no noses,
They cannot even tell
When door and darkness closes
The park a Jew encloses,
Where even the law of Moses
Will let you steal a smell.

The brilliant smell of water,
The brave smell of a stone,
The smell of dew and thunder,
The old bones buried under,
Are things in which they blunder
And err, if left alone.

The wind from winter forests,
The scent of scentless flowers,
The breath of brides' adorning,
The smell of snare and warning,
The smell of Sunday morning,
God gave to us for ours

And Quoodle here discloses
All things that Quoodle can,
They haven't got no noses,
They haven't got no noses,
And goodness only knowses
The Noselessness of Man.

The Song of Right and Wrong

Feast on wine or fast on water
And your honour shall stand sure,
God Almighty's son and daughter
He the valiant, she the pure;
If an angel out of heaven
Brings you other things to drink,
Thank him for his kind attentions,
Go and pour them down the sink.

Tea is like the East he grows in,
A great yellow Mandarin
With urbanity of manner
And unconsciousness of sin;
All the women, like a harem,
At his pig-tail troop along;
And, like all the East he grows in,
He is Poison when he's strong.

Tea, although an Oriental, Is a gentleman at least; Cocoa is a cad and coward,

Cocoa is a vulgar beast,
Cocoa is a dull, disloyal,
Lying, crawling cad and clown,
And may very well be grateful
To the fool that takes him down.

As for all the windy waters,
They were rained like tempests down
When good drink had been dishonoured
By the tipplers of the town;
When red wine had brought red ruin
And the death-dance of our times,
Heaven sent us Soda Water
As a torment for our crimes.

The Song of the Oak

The Druids waved their golden knives
And danced around the Oak
When they had sacrificed a man;
But though the learned search and scan
No single modern person can
Entirely see the joke.
But though they cut the throats of men
They cut not down the tree,
And from the blood the saplings spring
Of oak-woods yet to be.
But Ivywood, Lord Ivywood,
He rots the tree as ivy would,
He clings and crawls as ivy would
About the sacred tree.

King Charles he fled from Worcester fight And hid him in the Oak;
In convent schools no man of tact
Would trace and praise his every act,
Or argue that he was in fact
A strict and sainted bloke.
But not by him the sacred woods
Have lost their fancies free,
And though he was extremely big
He did not break the tree.
But Ivywood, Lord Ivywood,

He breaks the tree as ivy would, And eats the woods as ivy would Between us and the sea.

Great Collingwood walked down the glade And flung the acorns free,
That oaks might still be in the grove As oaken as the beams above,
When the great Lover sailors love
Was kissed by Death at sea.
But though for him the oak-trees fell
To build the oaken ships,
The woodman worshipped what he smote
And honoured even the chips.
But Ivywood, Lord Ivywood,
He hates the tree as ivy would,
As the dragon of the ivy would
That has us in his grips.

The Song of the Strange Ascetic

If I had been a Heathen,
I'd have praised the purple vine,
My slaves should dig the vineyards,
And I would drink the wine.
But Higgins is a Heathen,
And his slaves grow lean and grey,
That he may drink some tepid milk
Exactly twice a day.

If I had been a Heathen,
I'd have crowned Neaera's curls,
And filled my life with love affairs,
My house with dancing girls;
But Higgins is a Heathen,
And to lecture rooms is forced,
Where his aunts, who are not married,
Demand to be divorced.

If I had been a Heathen, I'd have sent my armies forth, And dragged behind my chariots The Chieftains of the North. But Higgins is a Heathen, And he drives the dreary quill, To lend the poor that funny cash That makes them poorer still.

If I had been a Heathen,
I'd have piled my pyre on high,
And in a great red whirlwind
Gone roaring to the sky;
But Higgins is a Heathen,
And a richer man than I:
And they put him in an oven,
Just as if he were a pie.

Now who that runs can read it,
The riddle that I write,
Of why this poor old sinner,
Should sin without delightBut I, I cannot read it
(Although I run and run),
Of them that do not have the faith,
And will not have the fun.

The Song of the Wheels

King Dives he was walking in his garden all alone, Where his flowers are made of iron and his trees are made of stone,

And his hives are full of thunder and the lightning leaps and kills,

For the mills of God grind slowly; and he works with other mills.

Dives found a mighty silence; and he missed the throb and leap,

The noise of all the sleepless creatures singing him to sleep. And he said: 'A screw has fallen--or a bolt has slipped aside--Some little thing has shifted': and the little things replied:

'Call upon the wheels, master, call upon the wheels; We are taking rest, master, finding how it feels, Strict the law of thine and mine: theft we ever shun--All the wheels are thine, master--tell the wheels to run! Yea, the Wheels are mighty gods--set them going then!

We are only men, master, have you heard of men?

'O, they live on earth like fishes, and a gasp is all their breath.

God for empty honours only gave them death and scorn of death,

And you walk the worms for carpet and you tread a stone that squeals

Only, God that made them worms did not make them wheels. Man shall shut his heart against you and you shall not find the spring.

Man who wills the thing he wants not, the intolerable thing--Once he likes his empty belly better than your empty head Earth and heaven are dumb before him: he is stronger than the dead.

'Call upon the wheels, master, call upon the wheels, Steel is beneath your hand, stone beneath your heels, Steel will never laugh aloud, hearing what we heard, Stone will never break its heart, mad with hope deferred—Men of tact that arbitrate, slow reform that heals—Save the stinking grease, master, save it for the wheels.

'King Dives in the garden, we have naught to give or hold--(Even while the baby came alive the rotten sticks were sold.) The savage knows a cavern and the peasants keep a plot, Of all the things that men have had--lo! we have them not.

Not a scrap of earth where ants could lay their eggs--Only this poor lump of earth that walks about on legs--Only this poor wandering mansion, only these two walking trees,

Only hands and hearts and stomachs--what have you to do with these?

You have engines big and burnished, tall beyond our fathers' ken,

Why should you make peace and traffic with such feeble folk as men?

'Call upon the wheels, master, call upon the wheels, They are deaf to demagogues, deaf to crude appeals; Are our hands our own, master?—how the doctors doubt! Are our legs our own, master? wheels can run without—Prove the points are delicate—they will understand. All the wheels are loyal; see how still they stand!'

King Dives he was walking in his garden in the sun,

He shook his hand at heaven, and he called the wheels to run,

And the eyes of him were hateful eyes, the lips of him were curled,

And he called upon his father that is lord below the world, Sitting in the Gate of Treason, in the gate of broken seals, 'Bend and bind them, bend and bind them, bend and bind them into wheels,

Then once more in all my garden there may swing and sound and sweep--

The noise of all the sleepless things that sing the soul to sleep.'

Call upon the wheels, master, call upon the wheels, Weary grow the holidays when you miss the meals, Through the Gate of Treason, through the gate within, Cometh fear and greed of fame, cometh deadly sin; If a man grow faint, master, take him ere he kneels, Take him, break him, rend him, end him, roll him, crush him with the wheels.

